

# Halloween Daze and Spooky Knights II



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Here you can see that the student created an overall balanced composition, with the image placed in the center of the frame and text on both margins at the bottom of the image. Also, the text effects are usually good to stay

away from in a project such as this. We are looking for clean design and these effects often get in the way of the unity we are trying to establish. Finally, where is the meaningful use of color?



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Here, the first thing that had to be altered was the placement of the horse and, more importantly, the headless horseman in the image. To accomplish this, I used the clone (or rubber stamp) tool to create a larger area of sky after I moved the image down in the frame of the image. Notice how I chunked together all of the text in the top area of

the image. I framed the headlessness with text, to further emphasize this portion of the image and used repetition to hint at this same concept of negative space in the orange (broken up) rectangular shapes. Finally, it is obvious here that the meaningful use of color is deployed with orange (which is complimentary to the sky blue).